



Restoration expansion at JCA.

In order to bring old titles up to modern HD (and beyond) standard JCA has strengthened its mature file and tape offering by purchasing state of the art multi-input grading system Pandora Revolution as well as multiple restoration workstations.

The service is built around renowned colourist Ray King “Revolution gives me all the traditional tools in a data centric environment. We can manipulate the images in one room whilst the restoration artists are simultaneously cleaning and stabilising images to be married to the grade.”

“Clients want an improved route to markets - old and new. JCA is restoring and repurposing content, whether it is for tape delivery or population of VOD platforms, in a fast and cost effective manner” stated Nick Pannaman MD “we have listened and responded to client demand and are delivering multiple titles weekly– our investment will continue to support future cost effective solutions”.

JCA undertook a partial “custom build”, developing sophisticated workflow tools that allow the media to be shared and manipulated across multiple platforms and provides total flexibility in the restoration workflow.

For further information please contact Matt Bowman 0208 357 5400 or see www.jca.tv .